

1	CREATIVE PHOTOGRAPHY
2	COMPULSORY
3	EQF LEVEL 6
4	1ST
5	1-2
6	7 ECTS
7	SILVIA ETTACANI
8	<p>THE COURSE IS DESIGNED TO PROMOTE THE ACQUISITION OF ABILITIES AND BASIC SKILLS OF PHOTOGRAPHIC CREATIVITY. PARTICULAR ATTENTION WILL BE GIVEN TO DEVELOP THE PERCEPTIVE ABILITY AND THE IMAGINATIVE DISPLAY ALONG THE STRUCTURAL COORDINATES OF THE PHOTOGRAPHIC IMAGE: LIGHT - SHAPE - COLOR - COMPOSITION - NARRATION. FOR THIS PURPOSE, SOME INDIVIDUAL AND GROUP EXERCISES WILL BE PROPOSED AND DISCUSSED TO:</p> <ul style="list-style-type: none"> • BECOME FAMILIAR WITH THE CAMERA. • INTRODUCE THE STUDENT TO A CREATIVE PHOTOGRAPHIC LANGUAGE. • TEST THE IMPLEMENTATION OF THE BASIC ELEMENTS OF CREATIVE PHOTOGRAPHY AND ITS EXPRESSIVE POWER. • APPLY THE SKILLS OF SELECTION AND CHOICE AMONG PHOTOS WITHIN A DEFINED JOB. • GETTING STUDENTS TO SUPPORT THEIR OWN PHOTOGRAPHIC CHOICES ABOUT FRAMING, LIGHT, COLOR, COMPOSITION. • INTRODUCE THE STUDENT TO PROJECT WORK. <p>IN ADDITION, THE COURSE AIMS TO BRING STUDENTS TO CONSIDER THE CONSTRUCTION OF THE PHOTOGRAPHY AS AN OPERATION OF THOUGHT - ORDER - METHOD, AND NOT ONLY A TECHNICAL OR MECHANICAL OPERATION. THIS WILL BE CARRIED OUT THROUGH A CONSTANT EDUCATION TO THE EYE AND THROUGH A CONTINUOUS COMPARISON WITH SOME SIGNIFICANT MASTERS OF PHOTOGRAPHY AND SOME PHOTOGRAPHERS.</p> <p>FOR THIS PURPOSE, THEORETICAL PRACTICAL READINGS OF IMAGE OBSERVATION WILL BE INTRODUCED THROUGH THE VISION OF PHOTOGRAPHIC MATERIAL. PARTICULAR ATTENTION WILL BE GIVEN TO LUIGI GHIRRI 'S PHILOSOPHY ABOUT THE CONCEPT OF IMAGE, UNDERSTOOD AS A POINT OF BALANCE BETWEEN TWO WORLDS: OUR INTERIORITY AND WHAT IS OUTSIDE OF US.</p>
9	FACE TO FACE
10	-
11	<p>THE FIRST TERM IS DEVOTED TO ACTIVITIES WHERE YOU WILL BE ASKED TO TAKE A SERIES OF SHOTS ON A THEME. THE CONTENT OF THESE ACTIVITIES WILL BE IDENTIFIED TO ACCORDANCE WITH THE GROUP SITUATION. THE SECOND TERM IS DEVOTED TO MORE STRUCTURED PHOTOGRAPHIC PROJECTS.</p>
12	<p>1. Main text: to be agreed with the teacher</p> <p>SUGGESTED READING</p> <ul style="list-style-type: none"> • DIEGO MORMORIO <i>MEDITAZIONE E FOTOGRAFIA. VEDENDO E ASCOLTANDO PASSARE L'ATTIMO</i>. ED. CONTRASTO 2008. • LUCA PANARO <i>L'OCCULTAMENTO DELL'AUTORE. LA RICERCA ARTISTICA DI FRANCO VACCARI</i>. EDIZIONI APM. • LUCA PANARO, <i>TRE STRADE PER LA FOTOGRAFIA</i>. APM EDIZIONI 2011. • LUCA PANARO, <i>CONVERSAZIONI SULL'IMMAGINE</i>. MONTANARI ED. 2013. • VILÉM FLUSSER, <i>PER UNA FILOSOFIA DELL'IMMAGINE</i> BRUNO MONDADORI EDITORE 2006. • BRUNO MUNAR, <i>I FANTASIA</i>. ED. LATERZA 2012. • LUIGI GHIRRI, <i>LEZIONI DI FOTOGRAFIA</i>. QUODLIBET 2010. • ENNERY TARAMELLI, <i>MONDI INFINITI DI LUIGI GHIRRI</i>. DIABASIS EDIZIONI 2005. • MARCO SIRONI, <i>GEOGRAFIE DEL NARRARE</i>. DIABASIS 2004. • CARLO RIGGI, <i>L'ESUBERANZA DELL'OMBRA</i>. EDIZIONI LE NUVOLE 2008. • CHARLOTTE COTTON, <i>LA FOTOGRAFIA COME ARTE CONTEMPORANEA</i>. PB. EINAUDI 201.

	<ul style="list-style-type: none"> • GASTON BACHELARD, <i>LA POETICA DELLO SGUARDO</i>. ED. DEDALO 2006. • ROBERTO MARAGLIANO, <i>PARLARE LE IMMAGINI. PUNTI DI VISTA</i>. APOGEO 2008. •
13	<p>THE COURSE INCLUDES MOMENTS OF GROUP AND INDIVIDUAL ACTIVITIES. FOR EVERY JOB THERE IS ALSO A TIME OF GROUP DISCUSSION.</p> <p>THE COURSE ALSO PROVIDES FOR THE USE OF MULTIMEDIA TEACHING TOOLS, COLLECTIVE ACADEMIC SEMINARS TO STUDY CONTEMPORARY ART AND CONTEMPORARY PHOTOGRAPHY TOPICS IN-DEPTH.</p>
14	<ul style="list-style-type: none"> • The final exam includes: • • <ul style="list-style-type: none"> • Presentation of a theme project, printed on photo paper or other media at your choice. • A written elaborate to agree with the teacher and to deposit 15 days before the examination. • (NB: If delivery times are not met, you cannot access the exam) • <ul style="list-style-type: none"> • An oral test in which the photographic work of your project will be discussed. • <ul style="list-style-type: none"> • Possible presentation of the text-book. •
15	ITALIAN