

1	COMPUTER GRAPHIC
2	COMPULSORY
3	EQF LEVEL 6
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7	MATTIA TOSELLI
8	THE COURSE WILL FOCUS ON COLOR MANAGEMENT AND PERCEPTION. THE GOAL IS TO DEVELOP A MORE MARKED VISUAL SENSITIVITY SO AS TO ALLOW STUDENTS TO BE ABLE TO WORK BETTER ON THEIR PROJECTS. THERE WILL BE LESSONS TO DEEPEN SOME WORK PROCESSES RELATED TO THE SOFTWARE THAT MOST WILL USE IN THE WORLD OF WORK: PHOTOSHOP.
9	FACE TO FACE
10	Basic knowledge of Photoshop
11	<ul style="list-style-type: none"> - COLOR PERCEPTION: WHAT DO WE REALLY SEE? - CAPTURE ONE, WHY USE IT? - 8BIT OR 16 BIT? WHAT IS THE DIFFERENCE? - PREPARATION OF FILES FOR THE WEB AND FOR PRINTING. - WHAT IS A CROMALIN AND WHY DO YOU USE IT? - HOW MUCH TIME TO POST-PRODUCE AN IMAGE? - REBUILDING OF THE IMAGE. -MONITOR CALIBRATION, COLOR CHECKER.
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14	FOR THE EXAM STUDENTS MUST PRESENT A PROJECT OF 6 IMAGES IN WHICH THEY WILL TRY TO EMULATE A PHOTOGRAPHER OF THEIR CHOICE. ATTENTION WILL BE FOCUSED MORE ON THE COLORS THAN THE PHOTOGRAPHIC STYLE. AFTER VIEWING THE PROJECT WILL BE ASKED SOME QUESTIONS ABOUT THE TOPICS COVERED DURING THE LESSONS.
15	ITALIAN