

|    |  |
|----|--|
| 1  | <b>Computer Graphic</b>  |
| 2  | COMPULSORY   |
| 3  | EQF 6  |
| 4  | 1  |
| 5  | 1ST OR 2ND   |
| 6  | 6  |
| 7  | Marco Arsotti  |
| 8  | The course offers graphic and digital concepts using Adobe Illustrator and some knowledge of Adobe Photoshop and Adobe Indesign. Students will learn main tools to create a personal graphic project, from a draft on paper to a digital layout.   |
| 9  | -  |
| 10 | FACE TO FACE   |
| 11 | <p>Adobe Illustrator: layers, selections, pen and bezier curves, pathfinder, alignments, grid, path corrections, colors, patterns, text, export, file extensions.</p> <p>Adobe Photoshop: layers, selections, retouching tools, compositing, surface mockup, export, file extensions.</p> <p>Adobe Indesign: pages, placing graphics, export, file extensions.</p> <p>Graphic and digital concepts:</p> <ul style="list-style-type: none"> <li>• Resolution and compression</li> <li>• Raster and vector graphic</li> <li>• RGB and CMYK</li> <li>• HSB and Color wheel</li> <li>• Tipography theory</li> <li>• Grid layout theory</li> </ul> <p>Personal project, from a draft on paper to a digital layout</p> |
| 12 | -  |
| 13 | -  |
| 14 | Discussion about exercises and personal project, theory test   |
| 15 | ITALIAN  |