

1	<b>CHROMATOLOGY</b>
2	COMPULSORY
3	EQF 6
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7	CAMILLA ROSSI
8	This course aims to investigate the evolution of the theories of color. Through the analysis of significant sequences and texts, it will be developed an interpretative approach that will allow the students to acquire the tools to analyze the different languages of contemporary color theory, from an aesthetic and analytic point of view. Color is the most complex element of the visual code and, to be thoroughly investigated, requires a very wide range of knowledge.
9	FACE TO FACE
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11	History of theories of color with particular focus on 20 <sup>th</sup> century; Examples of urban design, interior and industrial design. The concept of “contemporary color project”.
12	Notes of the lessons. Materials and bibliographical indications will be provided during the lessons. Furthermore, an agreed and developed paper will be requested with the teacher during the course.
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14	Discussion and exposure of the works done during the course. The student has to demonstrate the acquisition of the required general competencies showing his/her knowledge of the discussed topics.
15	ITALIAN