

1	ARTISTIC ANATOMY II
2	COMPULSORY
3	EQF 6
4	2
5	3+4
6	8
7	CAMILLA ROSSI
8	<p>Through the analysis of significant sequences and texts, it will be developed an interpretative approach that will allow the students to acquire the tools to analyze the different languages of contemporary color theory, from an aesthetic and analytic point of view.</p> <p>The course aims to provide the student, in addition to the general knowledge of the design of the human figure, the tools necessary for the understanding of artistic languages and critical reflection on the problems of identity and ego. Crucial the idea of self-representation, intended as a search for physiognomy, the student will be free to offer different keys to the self-portrait. The study of artistic anatomy, understood as a means of consciously approaching the morphological structure of man, gives the possibility to fully understand the expressive potential that reflection on the body offers.</p> <p>The analysis of form becomes the occasion for a thorough structural investigation, a pretext for questioning a conventional view of the object and work in general.</p>
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10	FACE TO FACE
11	<p>The concept of anatomy as a method of observation, reflection and critical investigation. The student will be offered artistic experiences that include the expressive use of drawing and painting to accompany the reflection process that motivates his work as an artist.</p> <p>The tables can be produced in the manner most appropriate to the student's abilities and sensitivity, with different graphic-pictorial techniques, using different means, from drawing, to painting, to sculpture to photography.</p>
12	Notes of the lessons. Materials and bibliographical indications will be provided during the lessons.
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14	Discussion and exposure of the works done during the course. The student has to demonstrate the acquisition of the required general competencies showing his/her knowledge of the discussed topics.
15	ITALIAN