

1	ART, NATURE, IDENTITY
2	compulsory
3	eqf 7
4	2
5	3+4
6	8
7	MAURA BIANCHI
8	<p>AIM OF THE COURSE</p> <p>The aim of the course is supporting, promoting and endorsing an analitic and design method aware of the vulnerability of the ecosystem (ecological footprint), this method uses "Art" as a sostenibile expressive instrument in able to etch significantly in cultural and naturalistic promotion, where, to the natural element, is entrusted with the task of the regeneration based on the scientific strictness.</p>
9	FACE TO FACE
10	personal interest or even curiosity for the subject
11	<p>SCHEDULE OF THE COURSE</p> <p>Study of the history of Art of garden from its origin to the latest artistic expressions among which the current "Art in nature". The trend "Art in Nature" moves from the sense of a lost natural world and to the same extent indispensable, in which it results fundamental element not a visual model as a field of relations immediately structuring and directly simbolic reflecting in political and social field".</p> <p>Analisis of a territorial scope that is object of the interventation.</p> <p>A laboratory about the city: "Il Parco delle Cave" di Brescia, 1\4 of the city land comes back to the citiezens</p>
12	<p>Mandatory text: Mariella Zoppi, "History of the European garden"</p> <p>Suggested text: Vittorio Fagone, "Art in Nature", Mazzotta Edizioni, 1996</p>
13	<p>HOW TO EXECUTE THE EXAM</p> <p>The exam provides the verify of the knowledge of the text, of the contents of the lessons and the judgment of the project.</p>
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