

1	ART HISTORY
2	COMPULSORY
3	EQF LEVEL 6
4	1
5	2
6	2
7	Vanda Sabatino
8	The course aims to teach students the main points of art history from the 20th century to today by presenting a selection of works, each of which represents a different stylistic, iconographic or symbolic approach.
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10	FACE TO FACE
11	From Impressionism to today, with more attention focused on artistic movements that started in the 1950s (from Informalism to the Post Avant-garde)
12	<p>Textbook:</p> <ul style="list-style-type: none"> Gillo Dorfles, Angela Vettese, <i>Arti visive. Il Novecento</i>, Atlas, Bergamo 2005, voll. 3A e B (or subsequent edition with different title and/or numbering) <p>For topics covered in the lessons:</p> <ul style="list-style-type: none"> Filiberto Menna, <i>La linea analitica dell'arte moderna</i>, Einaudi, 2001 Maurizio Calvesi, <i>Le due avanguardie dal Futurismo alla Pop art</i>, Editori Laterza, 1984 Angela Vettese, <i>Capire l'Arte Contemporanea, La guida più imitata all'arte del nostro tempo</i>. Allemandi, 2012. Lesson notes
13	-
14	THERE IS A FINAL ORAL EXAM
15	ITALIAN