

1	<b>ART DESIGN</b>
2	compulsory
3	EQF 7
4	1
5	1
6	6
7	CAMILLA ROSSI
8	The course includes practical lessons, exercises, reinterpretation of environments with themes supplied during the lessons. The course aims to provide the mandatory methodological elements for the design of artistic products meant to be included in different environments. It also includes the re-elaboration of an industrial object.
9	FACE TO FACE
10	-
11	Starting from a reflection on the environment and on how it can be of "inspiration" in the creation of artistic objects, the student will have to develop his own project (which may be the study of one or more objects, an installation, a sculpture, a chromatic intervention, etc.). A further project will be proposed concerning the reinterpretation of an Ikea product and the redesign of an industrial object (fire extinguisher). To enhance a significant comprehension of the key concept behind this proposal, the experiences of some artists and currents, that put space at the basis of their work, will be analyzed during the academic year.
12	Notes of the lessons. The notes are a fundamental part of the program. Materials and bibliographical indications will be provided during the lessons.
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14	Discussion of the works made during the academic year and of a personal project (realized in agreement with the teacher).
15	ITALIAN