

1	ART DESIGN II
2	COMPULSORY
3	EQF 6
4	3
5	5+6
6	8
7	MARCELLO GOBBI
8	<p>THE EXPERIMENTATION THAT IS CLEARLY IDENTIFIABLE IN ALL THE CREATIVE AND PRODUCTIVE FIELDS HAS ALWAYS BEEN AT THE BASIS OF THE CREATION OF FASHION. THE LATEST INNOVATIONS IN TECHNOLOGY HAVE CONTRIBUTED TO THE CREATION OF NEW MATERIALS FOR FASHION, MAKING POSSIBLE ONCE UNTHINKABLE RESULTS POSSIBLE.</p> <p>THE AIM OF THE COURSE IS TO PROVIDE THE STUDENT WITH THE BASIC TOOLS THAT ALLOW HIM TO DESIGN AND CREATE A SCULPTURE DRESS. THE MAIN PURPOSE IS TO HELP THE STUDENT TO EXPERIMENT NEW WAYS THROUGH WHICH TO TRANSLATE THEIR IDEAS, LEARN NEW MATERIALS AND NOT FORGET THE STRONG LINK BETWEEN ART AND FASHION. PARTICULAR INTEREST OF THE COURSE IS TO STIMULATE CREATIVITY, STIMULATE DEXTERITY AND BROADEN THE PERSPECTIVE OF ONE'S WORK. PART OF THE WORKS CREATED DURING THE COURSE WILL THEN FORM AN INTEGRAL PART OF THE YEAR-END FASHION SHOW</p>
9	FACE TO FACE
10	-
11	<p>THE COURSE, CONCEIVED AS A LABORATORY, WILL BE DIVIDED INTO THREE PHASES:</p> <p>1- A THEORETICAL PART OF THE ANALYSIS OF WORKS BY STYLISTS / ARTISTS WHO CREATE CLOTHES IN THE BALANCE BETWEEN SCULPTURE AND TAILORING.</p> <p>2- LEARNING OF BASIC KNOWLEDGE BOTH FOR THE DESIGN OF THE SCULPTURE DRESS (SETTING OF THE SKETCH) AND FOR THE REALIZATION OF THE SAME (MATERIALS AND PROCEDURES).</p> <p>THIS PHASE OF THE COURSE WILL HELP STUDENTS NOT ONLY TO REVIEW THEIR SKETCHES AND TRANSFER THEM TO THE NEW LANGUAGE, BUT ALSO TO LEARN NEW TECHNIQUES AND METHODOLOGIES FOR THE CREATION OF THE GARMENT IN AN ARTISTIC WAY.</p> <p>3- REALISATION OF CLOTHES FOR THE FASHION SHOW.</p> <p>THE STUDENTS WILL HAVE TO PREPARE PART OF THE CLOTHES FOR THE FASHION SHOW AT THE END OF THE YEAR USING ELEMENTS OF SCULPTURAL TECHNIQUES LEARNED DURING THE YEAR.</p>
12	<p>- DURING THE ACADEMIC YEAR WILL BE DELIVERED "LECTURE NOTES" AND SUGGESTED TEXTS TO STUDY <u>THEY ARE ALSO OBLIGATORY, ONE TO BE CHOSEN AMONG THESE TWO TEXTS: (FOR ITALIAN STUDENT)</u></p> <p>MACARENA SAN MARTIN, <i>MATERIALI INNOVATIVI PER LA MODA</i>, LOGOS, 2010</p> <p>ROBERTO LIBERTI, <i>DESIGN PER LA MODA. TECNOLOGIA E SCENARI INNOVATIVI</i>, ALINEA, 2003</p> <p><u>OPTIONAL:</u></p> <p>MELISSA LEVENTON, <i>ARTWEAR: FASHION AND ANTI-FASHION</i>, THAMES & HUDSON, 2005</p> <p>BRADLEY QUINN, <i>TECHNO FASHION</i>, BERG PUBLISHERS LTD, 2006 (IN INGLESE)</p> <p>BRADLEY QUINN, <i>TEXTILE FUTURES: FASHION, DESIGN AND TECHNOLOGY</i>, BERG PUBLISHERS LTD, 2010</p> <p>MATILDA MCQUAID, <i>EXTREME TEXTILES</i>, THAMES & HUDSON, 2005</p>
13	-
14	REVIEW OF THE WORK CARRIED OUT DURING THE ACADEMIC YEAR:
15	ITALIAN