

1	ART DESIGN I
2	COMPULSORY
3	EQF 6
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7	MARCELLO GOBBI
8	<p>THE FASHION ACCESSORY FROM THE STYLIST APPENDIX AND A SIMPLE ACCESSORY TO THE DRESS HAS, OVER TIME, BECOME A PRIMARY ELEMENT WITH FORMAL AND AESTHETIC AUTONOMY. THE CONSTRUCTION OF ONE'S LOOK TAKES PLACE MORE OFTEN STARTING FROM SHOES, HATS, JEWELS AND BAGS: THEY ARE THE ONES TO GIVE THE IMPRESSION, THE EXCLUSIVITY AND THE PERSONALIZATION OF A GARMENT OR A STYLE. THE ACCESSORIES, THEREFORE, NOT ONLY FORM AN INTEGRAL PART OF FASHION BUT HAVE TAKEN ON A FUNDAMENTAL ROLE OF "MADE IN ITALY".</p> <p>THE AIM OF THE COURSE IS TO OFFER THE STUDENT THE BASIC TOOLS THAT ALLOW HIM TO DESIGN AND MAKE FASHION ACCESSORIES. THE MAIN OBJECTIVE IS TO HELP THE STUDENT TO EXPLORE NEW WAYS TO TRANSLATE THEIR IDEAS, LEARN NEW MATERIALS AND NOT FORGET THE STRONG LINK BETWEEN ART AND FASHION. THE MAIN PURPOSE OF THE COURSE IS TO STIMULATE CREATIVITY, DEVELOP MANUAL SKILLS AND BROADEN THE PERSPECTIVE OF ONE'S WORK. A PART OF THE WORKS BORN DURING THE COURSE WILL BE SHOWN DURING THE YEAR-END RUNWAY SHOW.</p>
9	FACE TO FACE
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11	<p>THE COURSE, CONCEIVED AS A LABORATORY, WILL BE DIVIDED INTO THREE PHASES:</p> <p>1- THE THEORETICAL PART OF THE ANALYSIS OF FASHION ACCESSORIES OF PARTICULARLY INNOVATIVE DESIGNERS WHOSE WORK IS AIMED AT THE DIALOGUE BETWEEN ART AND FASHION.</p> <p>2- LEARNING OF THE BASIC KNOWLEDGE BOTH FOR THE DESIGN OF THE ACCESSORY (SETTING OF THE SKETCH) AND FOR THE REALIZATION OF THE SAME (MATERIALS AND PROCEDURES).</p> <p>THIS PHASE OF THE COURSE WILL HELP STUDENTS NOT ONLY TO REVIEW THEIR SKETCHES AND TRANSFER THEM TO THE NEW LANGUAGE, BUT ALSO TO LEARN NEW TECHNIQUES AND METHODOLOGIES FOR THE REALIZATION OF THE DESIGN OBJECT IN AN ARTISTIC WAY.</p>
12	<p>OBLIGATORY:</p> <p>- DURING THE ACADEMIC YEAR WILL BE DELIVERED "LECTURE NOTES" AND SUGGESTED TEXTS TO STUDY <u>THEY ARE ALSO OBLIGATORY, ONE TO BE CHOSEN AMONG THESE TWO TEXTS: (FOR ITALIAN STUDENT)</u></p> <p>1) PRINCIPIA TERLIZZI, <i>PROGETTO-OGGETTO. DEL DESIGN, DEL GIOIELLO, DELL'ACCESSORIO</i>, IL CASTELLO EDIZIONI, 2010</p> <p>2) DONNANNO ANTONIO, <i>ACCESSORI MODA. LA TECNICA DEI MODELLI. COME REALIZZARE BORSE, BORSETTE, CRAVATTE, CINTURE, GUANTI, SCARPE</i>, IKON, 2004</p> <p>OPTIONAL:</p> <p>1) A. CAPPELLIERI, <i>IL GIOIELLO OGGI. ARTE, MODA, DESIGN</i>, MONDADORI ELECTA, 2010</p> <p>2) <i>ARTISTAR JEWELS. L'ARTE DA INDOSSARE</i>, LUPETTI EDITORE, 2013.</p> <p>3) OLIVER DUPON, <i>SHOE. CONTEMPORARY FOOTWEAR BY INSPIRING DESIGNERS</i>, THAMES AND HUDSON, 2010</p>
13	-
14	REVIEW OF THE WORK CARRIED OUT DURING THE ACADEMIC YEAR:
15	ITALIAN