

1	INTERIOR DESIGN
2	COMPULSORY
3	EQF 7
4	1
5	1+2
6	10
7	PAOLA FRABONI
8	ORGANISE THE SPACE COORDINATE THE EXISTING ARCHITECTONICAL ELEMENTS WITH THE FURNITURE REALIZE TECHNICAL DRAWS OF CUSTOM SIZE FURNITURE REPRESENT THE PROJECT
9	FACE TO FACE
10	-
11	<p>TECHNICAL AREA</p> <p>1. RELATIONSHIP BETWEEN INTERIOR AND EXTERIOR</p> <p>1.1 SPACE AND ARCHITECTURE</p> <p>1.2 THE HOUSE AND ITS PRIVACY LEVELS</p> <p>1.3 MATERIALS AND FINISHING OF THE SPACES AND OF THE DIFFERENT AREAS:</p> <ul style="list-style-type: none"> • FLOORS; • FASTENING SYSTEMS; • EXTERIOR LIGHTING SOLUTIONS. <p>2. INTERIOR ARCHITECTURE</p> <p>2.1 ORIZONTAL PLANS AND DIFFERENT KINDS OF WALKING SURFACES:</p> <ul style="list-style-type: none"> • PARQUET; • STONES / MARBLES; • CERAMICS; • RESILIENT FLOORS. <p>2.2 VERTICAL PLANS AND DIFFERENT KINDS OF WALL COVERINGS:</p> <ul style="list-style-type: none"> • PLASTERS; • PAINTS; • CERAMICS; • WALLPAPERS. <p>3. DEVELOPMENT OF THE INTERNAL SPACES:</p> <ul style="list-style-type: none"> • KITCHEN; • BATHROOM. <p>4. ERGONOMICS AND INTERIOR DESIGN</p> <p>5. QUALITY OF THE INTERNAL SPACES</p> <p>5.1 DIMENSIONS AND STANDARD FEATURES OF THE FURNITURE, CUSTOM SIZE FURNITURE</p> <p>5.2 MATERIALS AND FINISHING:</p> <ul style="list-style-type: none"> • SOLDI AND COMPOSITE WOOD; FINISHING; COVERINGS AND MAIN PROCESSING. <p>6. BUILDING STANDARDS / RULES (BASICS)</p> <p>7. MONTHLY CHECK OF THE TEACHING MATERIAL (TREND & STYLE) ON SPECIALISED MAGAZINES</p>
12	<p>SIMONA CANEPA: "ARCHITETTURA DEGLI INTERNI E PROGETTO DELL'ABITAZIONE". "NUOVE TENDENZE DELL'ABITARE" (PDF PROVIDED BY THE TEACHER). "DOCUMENTI DI ARCHITETTURA: IL DESIGN E GLI INTERNI DI FRANCO ALBINI" BY GIAMPIERO BOSONI AND FEDERICO BUCCI (PDF PROVIDED BY THE TEACHER). PENNY SPARKLE "INTERNI MODERNI. SPAZI PUBBLICI E PRIVATE DAL 1850 AD OGGI"</p>
13	-
14	DELIVERY OF THE PROJECTS CREATED DURING THE COURSE.
15	ITALIAN